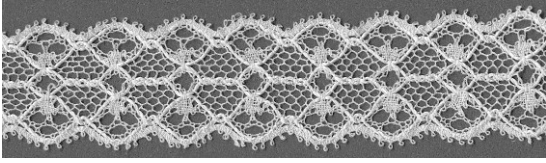


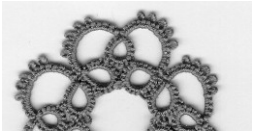
An Introduction to Handmade Lace

Bobbin Lace



Bobbin lace is a miniature form of off-loom weaving, making an openwork fabric by looping, interlacing, braiding, or twisting of threads. Bobbins are used to hold the threads being manipulated, and pins inserted into a pillow hold the thread in place on the pattern. Bobbin lace is sometimes called “pillow lace”.

Tatting



Tatting is a form of lace-making created by knotting thread using a shuttle or a needle. The

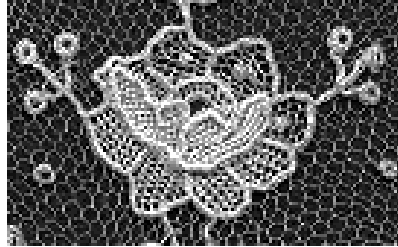
thread is knotted to make curved lines (chains) and circles (rings). Small loops called picots embellish the work, and are connectors for the rings and chains. Currently, tatting is experiencing a revival due to its portability, versatility, and the development of new techniques.

Knitted Lace

Lace Knitting is a creative craft, and easy to learn. The laciness is created by deliberately -made holes, formed by increasing, decreasing, and yarn over stitches in the pattern. Knitted Lace is usually worked with fine threads or lace-weight yarn and smaller knitting needles, but can be worked with

any size yarn or needles. Motifs and cloths are usually round and started in the center with four or five double pointed needles, then transferred to circular needles when needed.

Needlelace



Needlelace dates from at least the fifteenth century. It is created with a needle and thread, the stitches being embroidered on threads which have been couched to a pattern drawn on fabric. Other stitches are added to these, connecting the outlining threads. The backing is later cut away, leaving only the lace.

Crocheted Lace

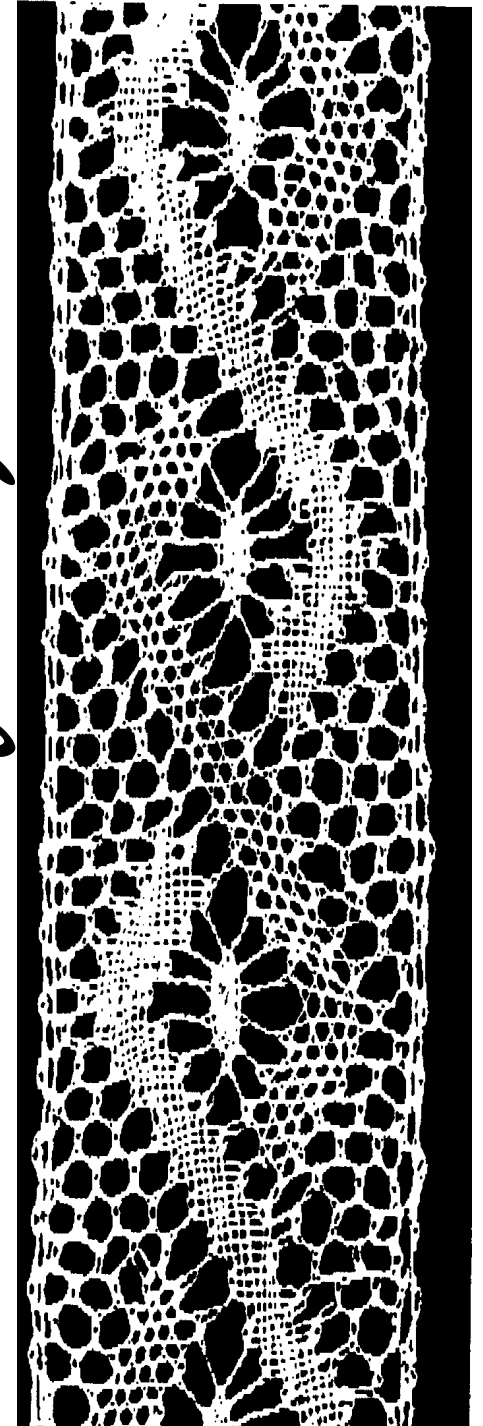
Crochet techniques with very fine thread or yarn are used to create lace.

Irish lace is a famous version of crocheted lace, made with fine thread, and composed of motifs of raised flowers and shamrocks, connected by chains which are decorated with picots.

Other laces

Various other techniques have been used to create lacy textiles around the world, including knotting, hairpin lace, darning on net, embroidery on sheer fabric, and teneriffe (thread wound on a circular loom, and connected with darning stitches).

Lacemakers of Puget Sound





Lacemakers of Puget Sound

The Lacemakers of Puget Sound is a group of enthusiastic and talented lacemakers. Formed in October, 1983, the group has approximately 80 members, representing a wide range of interests in lace, from lacemaking to lace collecting.

The purpose of this guild is to promote the art and enjoyment of all kinds of lacemaking through sharing, teaching, and sponsoring workshops and conferences.

Group members are available to give demonstrations locally.

Membership

Annual membership dues are \$25. Members receive a monthly newsletter, a vote in Guild business meetings, and lending library privileges. The subscription year is from January to December. Meetings emphasize a workshop or project topic and “Show and Tell” for members to bring ideas and projects to share. Members are available at the meetings to assist new lacemakers and answer questions.

Meetings are held on the 4th Saturday of each month (but 3rd Saturday in November and December) at the Kent Memorial Center, 850 Central Ave. N., Kent. Bring a sack lunch (coffee and tea are provided) and join us for the fun!

President:

Barbara Joyce 425-396-5867

bejoyce@mac.com

Website:

www.lacemakers.org

Meeting Site:

850 Central Ave. North, Kent, WA

Lacemakers of Puget Sound Membership Application

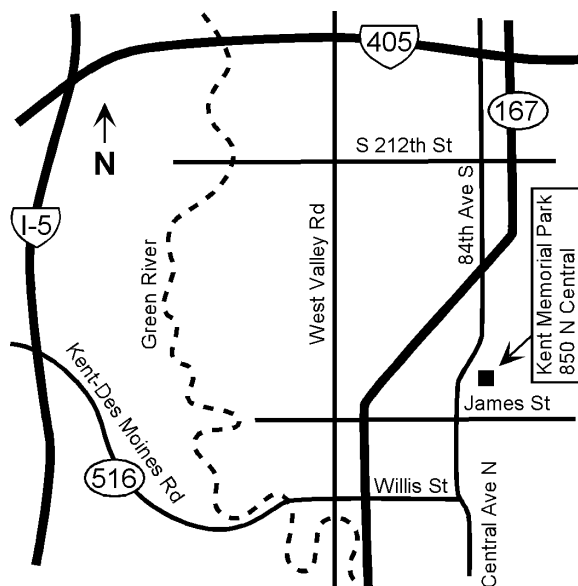
Membership is \$25 for one year—
January 1 to December 31

Check one:

- New Member
 Renewal

Directions from Hwy #167:

Exit Hwy #167 onto Central/84th, travel south on Central .6 miles. The building is on your left. Parking in front of ball fiends.



Name

Address

City State Zip

Phone

E-mail address

Complete and mail with check or
money order for \$25 to:

LPS Treasurer
4206 SW 104th St.
Seattle, WA 98146